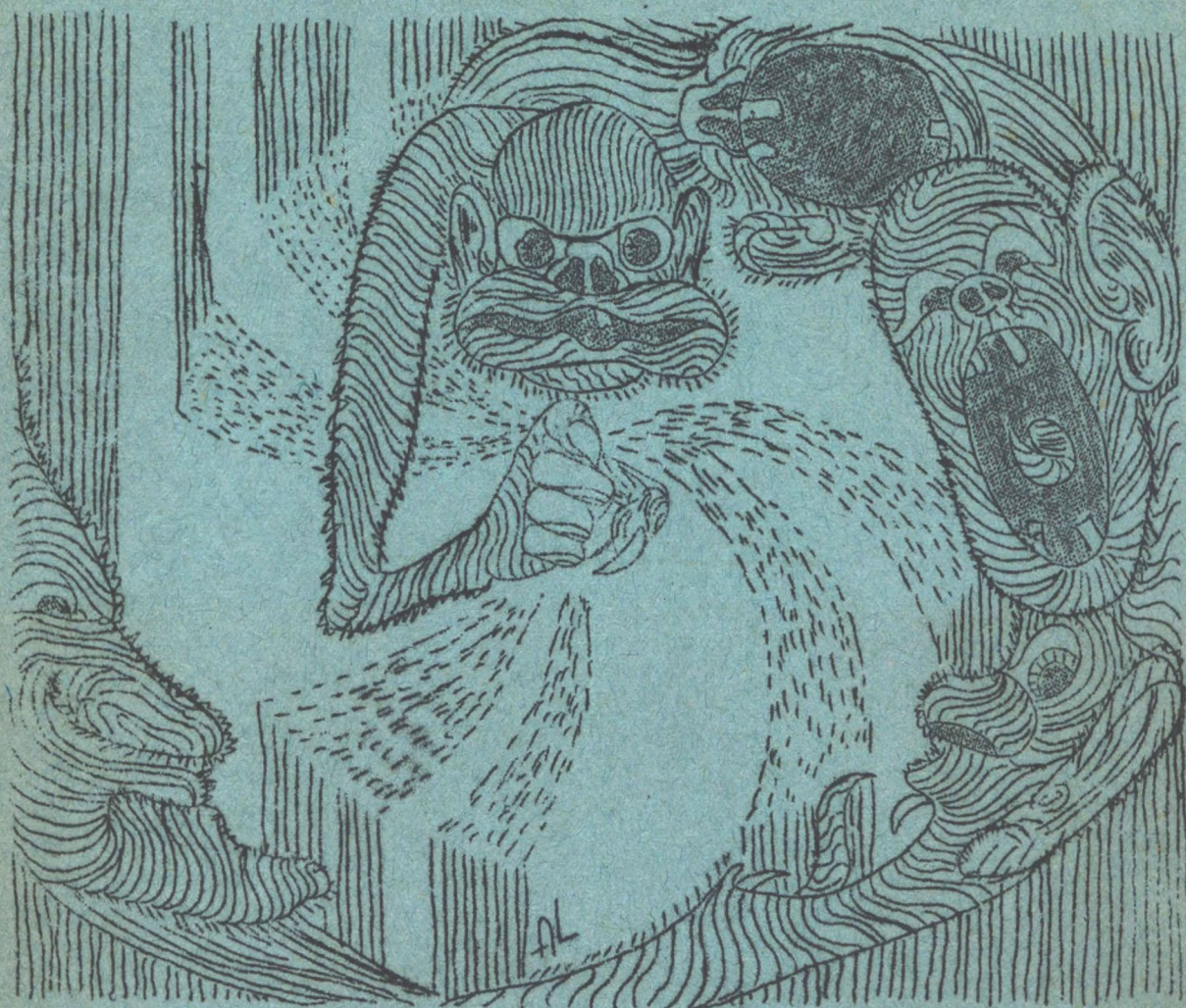


PACIFICON



HAVE YOU JOINED YET?

JUNE 1946

NUMBER 2

FOURTH WORLD SCIENCE FICTION
CONVENTION NEWS

STATION W-S-F-C

The 4th World Science Fiction Convention is, we believe, the first convention to receive publicity on the air. Abby Lu Ashley was interviewed on the "Carnival of Quiz" program one Sunday afternoon several weeks ago and told the announcer considerable about the forthcoming convention. On Memorial Day, Tigrina talked 3-4 minutes over "Queen for a Day" (National Hookup) with emphasis on the Masquerade Ball. Once-actfan Harry Jenkins, now a servifan in Virginia, nearly fell off his bunk when he heard the magic word "Pacificon" emerge from the radio. Van Vogt's sister's boss heard Tigrina. Darlyne Adams did. Any other reports?

CLEAR from North CAROLINA

A \$10 hotel deposit has been received from an unknown femme fanne, Patricia Davis, who writes that she will arrive (all the way from N. Carolina!) in the Land of L.A. on 3 July. The damozel Davis is a dress designer, we understand, and has designs on copping a prize at the Masquerade. She'll come as a character by Catherine Moore!

MEMBERSHIPS

ALL GOOD LITTLE FANS SHOULD JOIN!

Fan Conventions have come to be recognized as one of THE main fan activities. Therefore, it is one in which everyone who has the best interest of Fandom at heart will want to support.

SO GET THAT BUCK IN TO US RIGHT NOW!

And, too, there are many perquisites that attach to membership, even if you will not be able to attend personally.

Each member gets all pre-convention publications, including the official magazines; nine (9) different stickers in two colors each (designed by Goldstone and Ashley); the membership card, drawn by Roy Hunt; a copy of the Convention Booklet Free to those who cannot attend, and many, many other mementoes.

Sooooo, whether you can attend or whether you cannot do so, you owe it to yourself (as well as to all Fandom), to be a member of the PACIFICON as well as each yearly fanvention.

Walt Daugherty, 1305 W. Ingraham, LA 14, will be very glad to receive that dollar, IMMEDIATELY, and will see that you get all the material coming to those who support the PACIFICON by joining.

AND, finally, if your membership is in by the 15th of June, your name will be listed in the Convention Booklet. SO RUSH IT IN -- NOW!

EEE

HOTELS

OFFICIAL CONVENTION HOTELS

The COMMODORE and MAYFAIR hotels were chosen as the main Convention hotels, since they are both fine hotels; are within two blocks of each other; are on a direct streetcar line within five minutes ride of the Convention Hall; and are also close to the LASFS Clubroom.

These hotels have promised us a number of reservations, BUT, these reservations must be in our hands by June 20th -- not later!

(Continued)

There are double rooms available at \$3.00 and \$3.85 each, per day, which would be but \$1.50-1.93 per day for each occupant.

IMPORTANT: When sending your reservation for half of a double room, you will have to leave the choosing of your room-mate to the Reservation Committee, UNLESS two of you send in your reservation together AS A TEAM.

ALSO: you must send us a \$5.00 deposit which the hotels demand to hold the rooms for you.

Another matter: Five (5) days is the limit of availability here in Los Angeles, but these hotels have given us from Wednesday, July 3rd, after 4 pm until Monday, July 8th, at noon, which allows you from the day before until the day after the Convention, to have your room. If you want to stay longer, let us know, and we will try to get another reservation (another \$5.00 in advance, please) for the extra time of your stay.

Sorry, but there are NO housekeeping rooms or apartments available.

We will do our level best to help you find a room if your reservation reaches us after the 20th of June -- but we cannot promise you anything definite. However, we do have some nice parks here in LA, with the most comfortable benches in the country -- one of them is right across the street from the official Convention Hall.

SO SEND THAT RESERVATION NOW!! Then you will be sure of a good place to stay, right amongst all the gang.

EEE

COMBOZINE

.. FAN PUBLICATION YOU'LL WANT.

Elsewhere we mention the COMBOZINE, that composite fanzine composed of selections sent us by a large number of fan publishers, and which will be bound inside heavy covers, with a beautiful litho ROY HUNT pic adorning the front.

For the benefit of you who will not be able to attend, we will sell this fine item and mail it to you, flat so it will stay neat, for the wee sum of Fifty Cents (50¢), which merely covers part of the cost of binding and mailing. ORDER YOURS NOW!

CONVENTION HALL

No "Austin" Hall

Nothing small about the Pacificon Hall --it will hold up to 750 persons! The pick of 5 halls, the Pacificonventioneers will find their spacious meeting place located at 2200 W 7 St-- THE PARK VIEW MANOR.

The Park View is the well-known site of the highly successful Science Fiction Fanquet of '45, and a short drive from downtown Los Angeles, Stan Shack, Fran Shack, Hollywood, Tendril Towers, Forry's Flat and many other spots of scenic and fanic interest.

Directly across the street is Westlake Park, with lawns and a lake. Within walking radius are half a dozen eateries--everything from beaneries to xlt restaurants...featuring the Golden Rooster, the "tops in ribs".

HALL itself is equipped with 2 microphones, one of which is a "rover" and will be employed many times during the Convention to bring the voices of various fans and authors to the assemblage.

Refreshments will be readily available.

THE PARK VIEW MANOR is easily reachable by 3 streetcars and a bus.....fja

CONVENTION BOOKLET

YOU CAN'T TELL THE HUMANS FROM THE MARTIANS WITHOUT ONE!

Under the capable hands of Lou Goldstone, we are having one of the finest Convention Booklets ever published for such a gathering. It will be at least 44 pages, including 4 pages for autographs of the fans and pros attending.

There is a new type of format of which we are quite proud, and the cover design and most of the interior was designed by that fine fan artist, Lou Goldstone, who has been working night and day making this an outstanding Convention memento.

This Official Booklet will contain not only the program of events, but advertisements of famous fans, fanmags, promags, and friends of Fandom generally. (We hope you got your adv. in before the deadline. Also, there will be the list of Convention members (we hope you got your membership

In between the deadline -- if not, rush it in NOW!!
It is a real collectors' item, much in demand during the coming years, as those of previous conventions have been and are.)

Non-attendees who are members will receive a copy of this booklet after the convention. Those who attend will receive theirs when they register. (For a slight fee, of course!!) (We gotta make expenses, somehow, you dopes!!) EEE

THE LITTLE BLACK BOOK

ADDRESSES AND PHONE NUMBERS OF LAFEN

For the convenience of visiting firefen, we herewith list the names, addresses and phone numbers (wherever they have one), of the principal fen of Los Angeles, so that you can call them up to call on them to call them down.

Incidentally, those of you who are coming in on July 2d or 3d, and who have never been here before, will be met if you will let the Committee know the time and place of your arrival. We mean by place, whether by train, bus, plane, or whatever, and name of carrying company.

ASHLEY, LIEBSCHER, DOUGLAS, WIEDENBECK,
HART, etc. (Slan Shack)
643 S Bixel St TU 7784

EVANS, WILLMORTH, GOLDSTONE, HIMMEL
(Tendrill Towers)
628 S Bixel St MU 6688

DAUGHERTY (Walt and Jim-E)
1305 W Ingraham St FA 2291

ACKERMAN & TIGRINA
236-1/2 N New Hampshire FE 2231

How to get around if you arrive during Con.

TRANSPORTATION

Whether you arrive at L.A. Rocketport or breeze into town via helicopter, just ask anybody to direct you to SEVENTH STREET. On 7th you want to take a west-bound "H", "R" or "S" car, and ask the conductor to let you off at Alvarado. From

(continued)

this spot you should be able to hear the hub-bub, bub. Proceed (at your own risk) one block further west afoot, and there you are at the PARK VIEW MANOR, 2200 W 7. --Mayor Bohren

WHEN DO WE EAT?

BUT OF COURSE, MAH FRIENDS, WE WILL HAVE A BANQUET

One of the main evening events of the Convention will be the Official Banquet, which will hold forth at the Convention Hall, where they have fine facilities, and where they serve exceptionally excellent food, as those who have attended the L. A. Banquets will attest.

Tickets will be \$2.50 per plate, for which an eatable chicken or steak dinner will be served, as well as all the "trimmings" which go to make banquets enjoyable -- short talks, much laughter, the company of agreeable companions, and the "eats". The \$2.50 takes care of tax, tip and dinner, complete.

Some of you who may not be able to attend the PACIFICON might like to be at the banquet by proxy may care to send in the money to purchase a ticket which will be unobtrusively given to some fan who might be financially unable to purchase a ticket. Any such contributors will be sent a special letter giving all the particulars, so that it will be almost as though you had been there in person.

Banquet tickets will be ready in a few days, and we would appreciate it if you would order your ticket in advance (write, with money, to Gus Willmorth, 628 South Bixel Street, LA 14). This order in advance will aid the Committee to make plans in time to assure the best possible arrangements. BE SURE TO ORDER NOW! EEE

FANAUCTION

going, GOING, GONE!

Yes, ya betcha, we will have an auction, for no convention is complete without one, and this Convention will be a very complete convention.

There will be pictures, pro and fan, originals that you will be proud of owning and display-

ing on your walls. And there will be books -- you will find British and American editions, both second-hand and new. There will be fan and prozines, that may fill that hole in your collection.

When you come in to the Convention Hall, you will notice little tables around the walls where will be displayed not only the things that are to be auctioned off at the Official Auction, but also items that various fans have for sale or trade. We also expect to have some fine displays of various collector's items, loaned by local members, which will be displayed for your pleasure (and envy).

We have already received a number of fine original pictures, both black and white and also color covers both finished and roughs. Mary Gnaadinger, of Famous Fantastic Mysteries, has been most kind and generous, and her donation includes some beautiful Lawrence, both black and colored, of recent issues, such as "The Island of Capt. Sparrow" "The Undying Monster", and "The Novel of the Black Seal", and others.

PLANET, which sent a group, included a Leydenfrost, and others.

Donations from several other pros are expected, but have not arrived at this writing.

Yes, we will have a grand auction, and you'll certainly want to be on hand and get in on the active and interesting bidding and the even-more-interesting by-plays that go on amongst the audience while the auction is in progress.

P.S. Bring your pocket-book.

EEE

COSTUME BALL

BEMS AND BELLES WILL MINGLE IN COLORFUL PAGEANTRY.

One of the highlights of interest at all Conventions is the Costume Ball, where everyone tries to outdo the others with the costumes of famous or outre' characters from the stories you have read.

Remember Evans' "Bird Man from Ehea"; Ackerman's "Hunch-back of Notre Dame"; Morojo's "AKKA", from The Moon Pool; Heinlein's "World's Most Life-like Robot"; Widner's "Granny" from Slan, and many others at the Denvention?

Remember Ackerman and Morojo in their "Futur-

istic" costumes at the Nycon? Remember Lowndes and Kyle with the elaborate costumes designed and made Leslie Perri, at the Chicon?

Well, this year we can expect bigger and better costumes than ever before, for we have had delicate little hints that many fen are planning finer and more elaborate and more bizarre costumes than ever before. We may expect BEMs and MONSTERS from every solar system and dimension; famous characters from the stories you have read and loved, and every kind of costume that the fertile mentalities of fen (the best fertilized minds in existence) do be able to thunk up.

Be sure to attend -- and come costumized! (A darned cute word, that.) You'll have a barrel of fun, especially if you come in a barrel! EEE

MEMBERSHIP MEMO

TAKE A LETTER, MISS FANNIE!

You who joined the PACIFICON way, way back in 1941, may wonder just what is the status of that original. Well here's the, dope. (oops, no comma.)

You who have not already done so in response to previous calls, may write us and donate your original buck, stating you have no further interest in fandom. You may write and say you are still interested, and here's another buck. (Gad, we love you wonderful folks!) Taking into consideration a well-known fact that work was done and money spent back in 1941 BEFORE we knew that we could not hold the PACIFICON in '42, you may send us an additional 46¢ to make an even dollar available for present use, and thus become an active 1946 member.

Or -- you may write us that you are no longer interested in Fandom, and that you would like your money returned, and we will send you the 51¢ left out of your original dollar. (You will note that we have restrained ourselves from making any comment about this.) ((3¢ deducted for postage.))

But whatever or however, WE WANT YOU TO BE A MEMBER of the PACIFICON. So, send us that dollar today if you haven't already done so. Thanks!

EEE

JOIN NOW — PACIFICON

CALLING ALL CTHULHUISTS

WEIRD FOR WEIRD

A special session for fans of the fantastic, the supernatural, the outre', strange or grotesque will be stages by Francis T. Laney, famed editor of "The Acolyte". Samuel D. Russell, erudite student of off-trail literature, will present a prepared paper on the function of the weird in fiction, followed by the ghoulish laughter of prominent author Ray Bradbury in an early recording of "The Parasitic Hand". There is a possibility that Robert Bloch, recently anthologized by Arkham House, may be on hand to make a few explanatory remarks about his "Stay Tuned For Terror" program, which has been chilling Eastern fans, before the playing of one of his weird dramas. Finally---the piece de resistance -- mono-named "Theodore". (the Macabre Man) will recount most peculiar tales from odd sources. CV

BADGES

NONE GENUINE WITHOUT AN OFFICIAL NAME-PLATE.

When you REGISTER at the Convention Headquarters, which everyone will be, you will be given an Official Badge, which will let everyone know whom you are.

These Badges will be cellophane with a safety pin attachment so they can easily be worn at all times. They have a place in which can be inserted your name and home city, and the name of your local club if you belong to one (more "ego-boo" for you). These will be but another of the fine mementoes of your visit out here.

When you FIRST come into the Official Convention Hall be sure and locate the REGISTRATION DESK and register, and get your BADGE there. That will make it easy for everyone to recognize you, thus saving you the trouble of shouting your name every time someone wonders who you are. (Oh, all right, then, you can holler it, TOO!)

EEE

BRING YOUR DISA AND DATA

ALL THIS, AND COLLECTOR'S HEAVEN, TOO!

You attendees at the PACIFICON who are fantasy collectors, must remember that most of the other big collectors will be there, too.

So, you will find it very much to your advantage to bring with you your WANT LISTS, so that it will be easy to contact those who might be able to supply your wants.

Similarly, you will want to bring along your own SWAP or FOR SALE lists, so that you can trade or deal with the others for the things THEY want.

So, whether it is Original Pictures or Manuscripts, Pro or Fan Mags, Books, or other trivia, in which you are interested, be sure and bring the lists with you, and help yourself and others.

EEE

GUESTS OF HONOR

TWO -- COUNT 'EM -- TWO, THIS YEAR.

In consonance with the policy of making this PACIFICON bigger and better than ever (the California influence, you see), we are having not ONE, but TWO guests of Honor at the PACIFICON.

Having as residents of this fair city (the C. of C. has been good in helping us out. so we give a plug here) - two of the Fantasy group's outstanding authors, we decided to make both of them Guest of Honor.

Therefore, we take great pleasure in presenting

A. E. VAN VOGT
E. MAYNE HULL.

EEE

PRO'S EXPECTED

MEET YOUR FAVORITE

Those binary stars, A. E. van Vogt & E. Mayne Hull, will be supported by a "stellar cast" of fantasy favorites. Expected to be in attendance are such noted writers as Ray Bradbury, Curt

Slodmak, Robert Heinlein, David Keller, R. deWitt Miller, Willy Ley, Anson MacDonald, Roby & Elma Wents, Ross Rocklynnne, Lyle Monroe, Cleve Cartmill, Leigh Brackett, Leslie Charteris, Bob Olsen, Charles Hornig, Henry Hasse, Robert Bloch, Tarleton Fiske, Bryce Walton, Guy Gifford, Oscar J. Friend, and many others.

FJA

FAMOUS FANS

YOU'LL SEE THEIR PANS

Face to face with the names in the news! You'll be able to talk in person with personages such as Bob Tucker, EEEvans, Jack Speer, Tigrina, Andy Anderson, Milton Rothman, Chas. Burbee, Gus Willmorth, Dale Hart, Russ Hodgkins, Elmer Perdue, "Jim-E" Laney, Mari Beth Wheeler, Myrtle Douglas, Alva Rogers, Fran Laney, Sam Russell, Roy Squires, Art Joquel, R A Hoffman, Rustebar, Bill Crawford, Morrie Dollens, Russ Wood, Ernie Mesle, Bill Rotsler, Rick Sneary, Len Moffatt, Walt Liebscher, Paul Skeeters, Jack Wiedenbeck, Gene Hunter, and many, many others, including

Forrest J Ackerman

SIGHT-SEEING

LOTS OF SPOTS

For the out-of-towner who will have more than 4 days to spend in "The Land of L. A.", there will be sights galore to visit. For 15¢ one can take the famous "Clifton Tour", a 20-mile bus-ride which will take one past the homes of many of the stars. There are the La Brea Tar Pits to see, the burial grounds of prehistoric monsters. Glamour spots: Earl Carroll's, The Palladium, the Sunset Strip, the Brown Derby, etc. Grauman's, "Chinese" Theater, whose forecourt features the handprints in cement of the Hollywood "greats". The near-by beaches: Santa Monica, Ocean Park and Venice. The magnificent open air amphitheater, the Hollywood Bowl. The broadcasting studios. Not to overlook the ubiquitous second hand magazine shops and book stores!

WW

(Weaver forgot the Zoo: The leopards there have some spots of interest, too. -- Jack Erman)

NFFF SESSION

SEMI-OFFICIAL BUSINESS MEETING TO BE HELD

One of the principal day-time sessions will be devoted to the National Fantasy Fan Federation and its problems. In case the present President, Walt Dunkelberger, is not able to attend, the chairmanship will devolve upon former President EEEvans.

Matters of general interest to the members as well as all other interested fans, will be brought up for discussion, and the Officers and Directors are preparing briefs of some of the things which they wish to have talked over and views given them for their further guidance in handling the business of this organization.

We urge all fans, whether they are at present members of the NFFF or not, to plan to attend this session, and give their assistance in making this organization of all the benefit to fandom in general that is possible.

EEE

1947 CONVENTION

PHILCON? NYCON NO. 2? DARK HORSE?

The site of the 5th World Science Fiction Convention will be determined at the Pacificon. Delegates--polish up your propaganda points!
FJA

THE HOUSE

THE ACK'S MUSEUM

Adjournment to the Ackermansion will be in order during a part of one day of the Convention, in order for interested participants to view Forry's famous collection. The entire livingroom and diningroom of his flat will be converted, for this occasion, into a showplace, where the major items of his 1400 piece bookcollection will be on display, in company with the original mss of "Sky-lark of Valeron", "Dawn of Flame", and others, as well as artwork by Finlay, Paul, Bok, Dold, Wesso, Lawrence, Brundage, etc.

PS: "The Garage" will also be open for inspection. WW

COMING ATTRACTIONS

By Cinemackerman

At the movie theater, you know, no matter how good the bill you just got thru enjoying there's always something coming next that's "even better". So, the fans with long memories thrill still as they recall the showing of the wonder film, METROPOLIS, at the Nycon... the surprise interplanetary amateur picture, MONSTERS OF THE MOON, at the Chicon...and good old LOST WORLD at the Denvention...they naturally want to know, what's next?

What's on the program in the way of a motion picture for the Pacificon? Well, we're working on half a dozen or better of the best science fiction, fantasy and weird films of all times, to try to track down one that's available. Among the possibilities are:

JUST IMAGINE--the interplanetary picture of 1980.
THE ISLAND OF LOST SOULS--adapted from H G Wells' "Island of Dr Moreau", with Laughton & Lugosi.
THE MUMMY--A classic Karloffilm of immortality.
DELUGE--S. Fowler Wright's world catastrophe !
DR X--A great scientifiilm...and in technicolor
MAD LOVE--Peter Lorre, taken from "The Hands of Orlac".
THE DEVIL DOLL--Cinemadaptation of A. Merritt's "Burn Witch Burn!"
HIGH TREASON--The Film of the Future.
THINGS TO COME--Greatest of 'em all.....

That isn't all. Howard Phillips Lovecraft wrote it...Ronald Colman enacted it..."Suspense" presented it...we're negotiating to play the discs: THE DUNWICH HORROR !! (Flash--Nobody will ever believe this, I know--I wouldn't, it looks too rehearsed--but truth sometimes is stranger than supernatural fiction--and just after I finished typing the foregoing on the dummy, I had a phone call from Miss Ray (unlikely name, too!) of the "Suspense" people, and we are in suspense no longer: THE DUNWICH HORROR will be available for the Pacificon!)

Don't go 'way, folks--you "ain't heard nothin' yet!" As a special treat on the special program for Weird Fans, an early recording from pre-fame days of O'Brien Selection author, Ray Bradbury, presenting his dramatization of the famous Weird Tales' horror story, "The Parasitic Hand".

Another record to be heard will be an interpretation of Lord Dunsany's "The Hurricane".

And last but far from least will be a fantasy feast for gourmets of the grotesque: "Arabesque with Horror" by Theodore Gottlieb, the strictly-from-Grand-Guignol raconteur whose offtrail tales are caviar for connoisseurs of the curious. Hear Gustav Meyrink's "Bal Macabre" from Strange Tales!

HEY, YOU FAN-EDS!

DO YOU WANT YOUR FANZINE TO BE BETTER KNOWN THROUGHOUT FANDOM?

DO YOU WANT TO GET MORE SUBSCRIBERS FOR YOUR FANZINE?

DO YOU WANT TO HAVE A LOT OF PEOPLE "OH!" AND "AH!" ABOUT YOUR LOVELY FANZINE?

WELL, BUB, DO YOU?

Then get busy and make up a special edition to be included in the PACIFICON COMBOZINE. We want everybody to be represented -- and that means YOU!

We want 200 copies of your mag, done on 8½ x 11" paper (no matter if you usually have a different size for your mag, these should all be standardized). We want you to send them to us all assembled, but NOT stapled.

We will assemble all the fanzine thus received, in alphabetical order, and bind them in a fine, heavy cover -- it will have a ROY HUNT litho on it. They will be sold*at the PACIFICON for just enough to cover the binding costs. ALSO THOSE REMAINING WILL BE SOLD TO FANS WHO COULD NOT ATTEND THE CONVENTION.

We are allowing 2 to 6 pages, plus covers -- or, if you do not ordinarily use covers, you can send us 8 to 10 pages.

You can print anything you like -- we are not going to do any censoring. But may we suggest that in addition to the kind of material you ordinarily use, you include a page telling any possible new readers just what sort of a mag you usually publish -- format, contents, regularity of publication, subscription price, and price of davs** (if you run them), and such information as might help you gain new subscribers.

We had set a deadline of June 1st for receiving these mags but new arrangements make it possible for us to include your contribution if it is in our hands by JUNE 20th. But NOT LATER! SO GET BUSY -- NOW! Four are already in, and others promised -- IS YOURS?

E. Everett Evans, 628 So. Bixel Str., Los Angeles 14, has charge of this project, and all mags should be sent to him. And he would appreciate an immediate postcard saying you are going to have a mag in this grand PACIFICON memory-book.

So whether it is a Subzine, a FAPA- or VAPA-zine -- let us have those 200 copies pronto if not sooner. This will be a real collector's item, and you don't want to be left out, do you?

WELL, WHAT YA WAITING FOR, BUB? GET BUSY!

* READ "SOLD"

** MARTIAN FOR "DAYS"

LASFS OPEN HOUSE

CLUB ROOM OPEN FOR YOUR INSPECTION

That famous mecca for all fan, the LASFS CLUB ROOM, will most naturally be open at all times for the benefit of visiting fan, who will naturally be interested in seeing this famous ~~place~~ place.

You will see the (in) famous Ackerman trunk, repository of Ghu knows what; the fine library we maintain for the benefit of our members; the very spot where those wonderful (who said that?) meetings are held; the many fine original illustrations which adorn the walls; that mighty project, Donald Warren Bratton's cardfile of approximately 10,000 cards cross-indexing all pro-mag stories and authors, as well as books pertaining to our field.

Indeed, indeed, your visit will not be complete until you have visited the LASFS Club room. However, we think it only fair to warn you -- you will never be the same again after you have been there -- in fact, YOU MAY NEVER BE SEEN AGAIN! So while you are more than welcome, you are also given fair warning in advance! EEE

"HARTY" WELCOME

GLAD HAND PLANNED

Dale Hart, veteran of the First World Science Fiction Convention, has volunteered to meet, greet and make feel reet at home as many incoming fans as one man can possibly perambulate among. A form letter from him will be forthcoming to you in the near future if you're an out-of-towner known to be planning attendance. If you wish to get met, rush the info about your arrival to Dale Hart, 649 S. Bixel, Los Angeles 14, or phone TU 7784 on arrival.

FLASH! FLASH! FLASH! (8 June 46.) "Calendar" of the Convention just completed. Informal gathering, exhibit, sale of fanmags, acceptance of resolution petitions, etc, first morning 10-12; formal opening at 1pm Thursday afternoon... van Vogt's speech...special session by Ackerman & Laney... Auction at nite. Second Day, Open House at Forry's Flat in a.m.; businesssession in afternoon; Weird Session in eve. NFFF Session, speeches by prominent fans & pros, Sat. afternoon; Masquerade Ball in evening. During Sunday the site of the '47. Convention will be decided...fanquet...fantasy film
...fnis

MEMBERSHIP LIST

(As of June 1st, 1946)

Below are listed the PACIFICON'S Hall of Fame -- those who sent in their memberships in advance, to show they were helping the PACIFICON to be Fandom's greatest event to date. ARE YOU WITH US?

Julius Schwartz
Francis T Laney
Virginia Daugherty
Abby Lu Ashley
Cecil Purdy
Dale Hart
Lorraine Dunkelberger
John Cockroft
Harrys Evans
Robert William Deutsch
Al Ashley
Andy Lyon
Mark Reinsberg
Myrtle Douglas
Tom Hadley
Eric Holmes
Elsie Janda
Ceward Train
Andy Anderson
A E Van Vogt
Robert A Heinlein
Stanley Woolston
Norman L Knight
Kenneth Back
Sandy Kadet
Darrell S Richardson
O P Akin
Karl McNeil
Louise Hamell
Kris O Neville
William E Cochran
Ross E Morgan
Mrs W E Davis
Ronald Himley
John E Herzog
Ralph Rayburn Phillips
Edwin M Clinton Jr
Bob Olsen
Oliver King Smith
Gerald Hewitt
Karl E Wilson
Robert M Hays Jr
Lambert J Ashton
Ed Hampel

Norman Willmorth
Robert Bloch
Russ Hodgkins
E F Evans
John Wasso
Walt Dunkelberger
Jack Speer
Thomas Gardner
Donald Warren Bratton
Henry M Spelman III
Al Betts
Lou Goldstone
Sophie VanDoorne
Len Moffatt
Joe Fortier
Erle Korshak
Robert Peterson
Ernie Mesle, Jr
Earl Leeth
Bob Bradford
Martin E Alger
Norman Storer
Benjamin Mostofsh
Franklin Lee Baldwin
J Harvey Haggard
L P Wakefield
William S Ackerman
James Hevelin
Donald B Day
Gerry de la Ree
Milton A Rothman
Bob Tucker
Ron Maddox
Charles Lucas
James Loonie
Frank Holby
Soe Froliman
J Michael Rosenblum
Paul Skeeters
Hyperborean Society of
Detroit
Robert G Thompson
Roy Hunt

D B Thompson
Walter Daugherty
Albert Lopez
Alfred Craig
A G Learned
Roy Patezke
Charles Rotzler
John M Cunningham
Jonne Evans
Jack Riggs
Forrest J Ackerman
Tigrina
Jack Weidenbeck
Belle Wyman
Kent Bone
David A Lawyer
Don Grant
Bob Hoffman
E Mayne Hull
E N Columbus
Max L Sonstein
Carroll Ackerman
Bob Shinn
Evelyn S Baldwin
Lew Martin
Stanley C Skirvin
Jay Chidsey
Gene Hunter
Rhoda Slavin
Edward W Hartung
Thelma J Morgan
Mari Beth Wheeler
William P Arata
Fritz Lang
Mrs Virginia Mushkin
Lelund Supero
M E Elliot
Charles R Forster
Walt Liebscher
David Miller
K Martin Carlson
David H Keller
Laurel Lee Donnell
Elmer Perdue

IF YOUR NAME IS NOT ON THIS LIST, YOU STILL SHOULD BE A MEMBER. JOIN!